

A culmination of four renowned artists

About 250 original drawings of Macmillan Alice presented for the first time in Japan

Over 160 years ago in 1862, Charles Lutwidge Dodgson (known as Lewis Carroll) told a story to the daughter of a friend named Alice Liddell. This story is what we know now as “Alice's Adventures in Wonderland.” In November 1864, Lewis Carroll gave Alice a handwritten story with his own drawings, called “Alice’ s Adventures Underground.” He asked Alexander Macmillan to publish this book. Together with Sir John Tenniel, a well-known political cartoonist, “Alice's Adventures in Wonderland” was published in 1865, and in 1871, the sequel, “Through the Looking-Glass and What Alice Found There” was published. In 1903, Macmillan Publishers in London published an edition with coloured illustrations by Tenniel. In 1911, 16 colour plates based on Tenniel’ s illustrations were painted by watercolorist Harry G. Theaker, and in 1921, and in 1927, 34 plates were painted by John Macfarlane, who illustrated for Macmillan at the time. In 1995, to mark the 130th anniversary of the publication, the remaining 76 illustrations which were not coloured by Harry G. Theaker were painted by artist Diz Wallis. With this, all illustrations of “Alice's Adventures in Wonderland” and “Through the Looking-Glass” were now in colour. This is the first opportunity to present a thorough introduction to this collection from the Macmillan Archive in Japan.

This is the first time in Japan that the archives of Macmillan Publishers UK have been released all at once for fans to fully enjoy The Macmillan Alice.